

Sunday Prokeimenon, Tone 1

Obikhod Court Chant
Psalm 32

Let Thy mercy, O Lord, be up-on us as we have set our

hope on Thee. As we have set our hope on Thee.

Alleluia, Tone 1

Al- le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia!

Sunday Prokeimenon, Tone 2

Obikhod Court Chant
Psalm 117

The Lord is my strength and my song, He has be - come

my sal - va - - - tion.

Alleluia, Tone 2

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Sunday Prokeimenon, Tone 3

Obikhod Court Chant
Psalm 46

Sing praises to our God, sing prai - ses! Sing prai - ses to our King,

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

sing prai - ses.

The second system of musical notation continues the melody from the first system. It features a longer note value for 'prai' and a sharp sign on the final note of the phrase. The bass line provides a steady accompaniment.

Alleluia, Tone 3

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The first system of musical notation for the Alleluia consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

Sunday Prokeimenon, Tone 4

Obikhod Court Chant
Psalm 103

How magnified are Thy works, O Lord, in wis - dom

hast Thou made them all.

Alleluia, Tone 4

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Sunday Prokeimenon, Tone 5

Obikhod Court Chant
Psalm 11

Thou, O Lord, shalt keep us and shalt preserve us from this

gen - er - a - tion and for ev - er - more.

Alleluia, Tone 5

Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia!

Sunday Prokeimenon, Tone 6

Obikhod Court Chant
Psalm 27

O Lord, save Thy people and bless Thine in - her - i - tance,

Thine in - her - i - tance.

Alleluia, Tone 6

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Sunday Prokeimenon, Tone 7

Obikhod Court Chant
Psalm 28

The Lord shall give strength to His peo - ple,

The Lord shall bless His peo - ple with peace.

Alleluia, Tone 7

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Sunday Prokeimenon, Tone 8

Obikhod Court Chant
Psalm 75

Pray and make your vows before the Lord our God.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and a melodic line with a large slur over the words "Lord" and "our". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar melodic line. The lyrics "Pray and make your vows before the Lord our God." are written below the staves.

Alleluia, Alleluia, Al - le - lu - ia!

The second system of music also consists of two staves in the same key signature and clefs as the first system. It features a similar melodic and harmonic structure, with a large slur over the word "Al" in the upper staff and "le - lu - ia!" in the lower staff. The lyrics "Alleluia, Alleluia, Al - le - lu - ia!" are written below the staves.