

Great Kanon of St. Andrew of Crete

Irmos 1

L. Margitich

F D un
A Help - er and Pro - tec - tor is He for me un - to

G F G D C F
sal - va - tion. He is my God, and I

G F
will glo - ri - fy Him, God of my Fa - thers is He

D F G F un D G
and I ex - alt Him, for He is great - ly glo - ri - fied.

Irmos 2

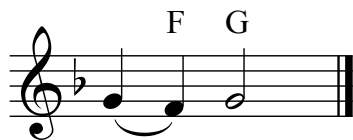
For Monday, Tuesday, and Wednesday



At - tend — O Hea - ven, and I shall speak in praise of Christ,

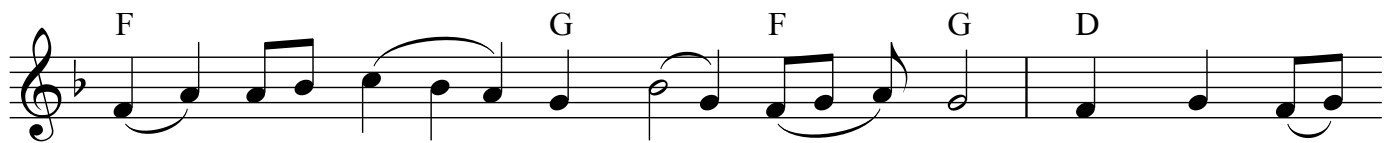


Who took flesh from a Vir - gin, and came to dwell a -

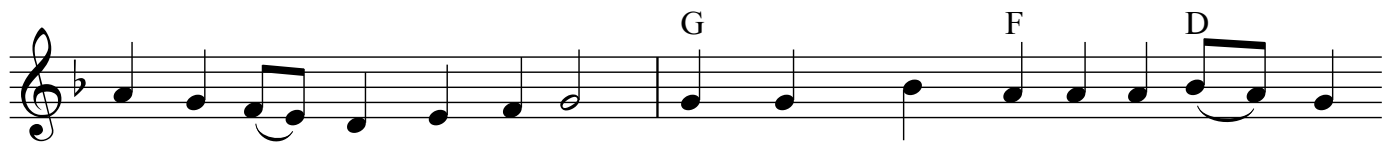


mong us.

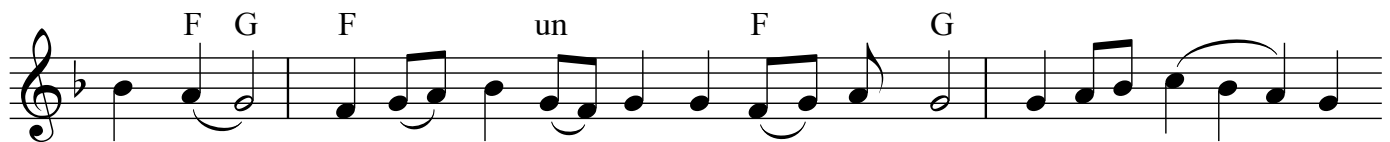
For Wednesday and Thursday



See now see that I am God, who rained down



man-na in the days of old, and made springs of wa-ter flow_ from



the rock, for my_ peo-ple_ in the wil - der-ness, by my_ right hand



and by my pow - er a - lone.

Irmos 3

For Monday and Wednesday

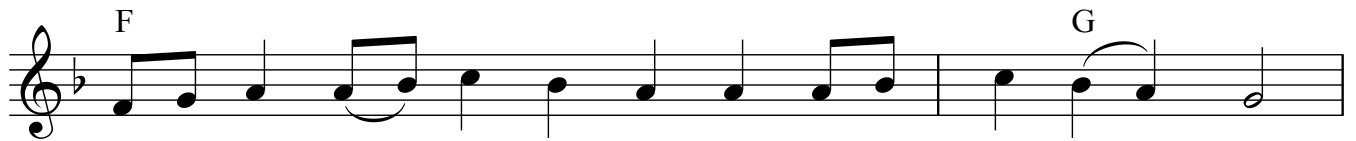


Up - on the un - shak - en rock of Thy com - mand - ments,



O Christ, make firm Thy church.

For Tuesday and Thursday



O Lord, up - on the rock of Thy com - mand - ments

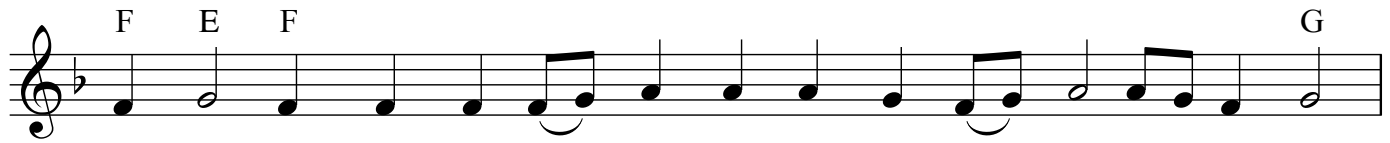


make firm my wav - 'ring heart, for Thou a - lone



art ho - ly and Lord.

Irmos 4



The pro-phet heard of Thy com-ing, O Lord, and he was a - fraid:



how Thou wast to be born of a Vir - gin and re - vealed to us

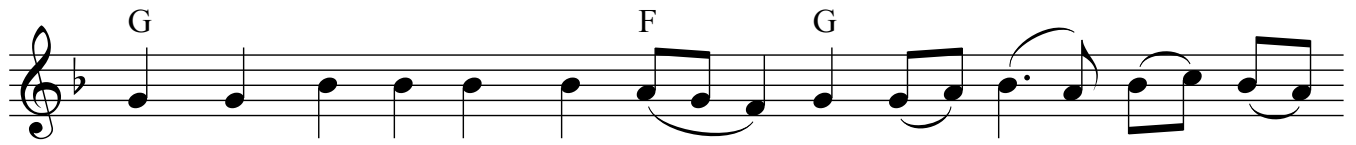


and he said: "I have heard the re - port___ of Thee and I



was a - fraid." Glo - ry to Thy pow - er, O Lord.

Irmos 5



From the night I seek Thee ear - ly, O Lov - er of



man - kind: Give me light I pray Thee, and guide me in



Thy com - mand - ments, and teach me, O Sav - ior, to



do Thy will.

Irmos 6



With my whole heart I cried to the all - com - pass-ion - ate



God: _____ and He heard me from the low - est



depths of hell, and brought my life out of cor - rup - tion.

Irmos 7

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are placed below the notes, and chord markings (D, F, G) are placed above the notes. The first staff has a 'D' above the first measure and 'un' above the eighth measure, with a 'G' above the final measure. The second staff has 'un' above the first measure, 'F' above the second, 'G' above the third, and 'D' above the fourth. The third staff has 'F' above the first, 'G' above the second, 'un' above the third, 'G' above the fourth, 'us' above the fifth, 'F' above the sixth, and 'G' above the seventh. The fourth staff has 'F' above the first and 'G' above the second. The lyrics are: "We have sinned_____ we have trans - gressed, we have done e - vil in Thy sight; we have not kept nor fol - lowed Thy com - mand - ments, but re - ject_____ us not ut - ter - ly, O God of our Fa - thers."

D un G

We have sinned_____ we have trans - gressed, we have done

un F G D

e - vil in Thy sight; we have not kept nor fol - lowed Thy

F G un G us F G

com - mand - ments, but re - ject_____ us not ut - ter - ly,

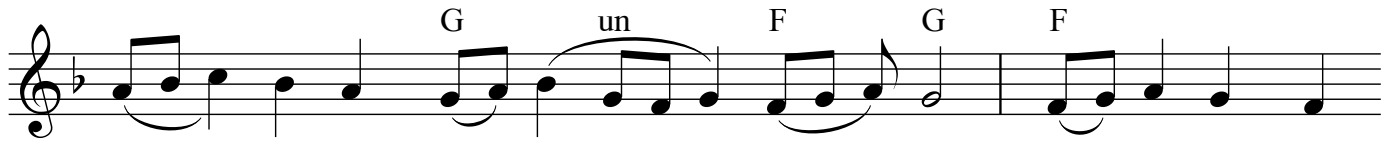
F G

O God of our Fa - thers.

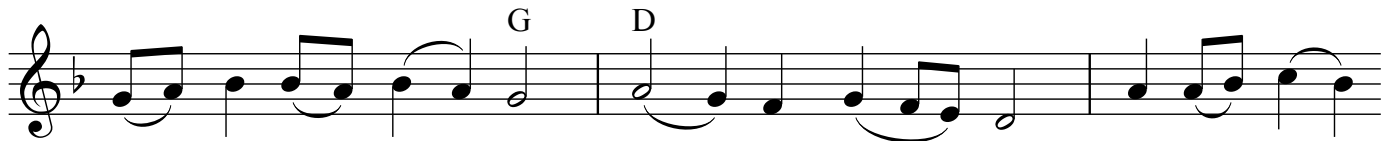
Irmos 8



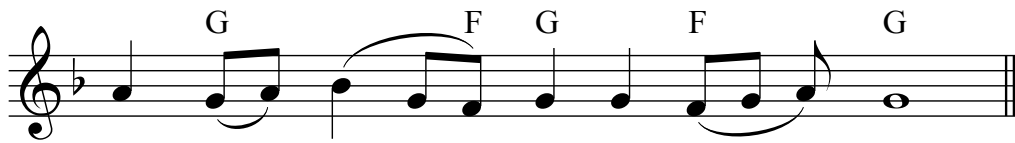
The hosts of hea - ven give Him glo - ry; be - fore Him trem - ble



che - ru-bim, and se - ra - phim; Let ev - ery breath



and all cre - a - tion praise Him, bless Him, and ex - alt



Him a - bove all for - ev - er.

Irmos 9



Con-cep-tion with - out seed, na - ti - vi - ty past un - der - stand - ing



from a moth - er who knew not a man; child - bear - ing un - de - filed;



for the birth of God makes na - tures new. There - fore,



as bride and Moth - er of God, with true wor - ship all



gen - er - ra - tions mag - ni - fy Thee.