

Theophany First Antiphon

L. Soroka

When Israel went forth from E - gypt, the house of Jacob from a

peo-ple of strange lan- guage.

REFRAIN

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Ju - dah be-came His sanc - tu - ar - y, Israel His do - min - ion.

REFRAIN

The sea looked and fled, Jor-dan turned back.

REFRAIN

What ails you, O sea, that you flee? O Jor-dan, that you turn back?

REFRAIN

Glo-ry to the Father and to the Son and to the Ho-ly Spi-rit,

now and ever and unto ages of a-ges, A-men.

REFRAIN

Festal Little Litany

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The notes are: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each with a double bar line. The notes are: G3, A3, B3, C4 in the first measure, and G3, A3, B3, C4 in the second measure. The lyrics "Lord, have mer - cy. Lord, have mer - cy." are written below the staves, with hyphens under "mer" and "cy" to indicate syllable placement.

To Thee, O Lord.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The notes are: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each with a double bar line. The notes are: G3, A3, B3, C4 in the first measure, and G3, A3, B3, C4 in the second measure. The lyrics "To Thee, O Lord." are written below the staves, with hyphens under "Thee" and "Lord" to indicate syllable placement.

A - men.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The notes are: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each with a double bar line. The notes are: G3, A3, B3, C4 in the first measure, and G3, A3, B3, C4 in the second measure. The lyrics "A - men." are written below the staves, with a hyphen under "men" to indicate syllable placement.

Theophany Second Antiphon

Soroka

I love the Lord be-cause He has heard the voice of my sup-pli-ca-tion.

REFRAIN

O Son of God baptized in the Jor - dan, save us who sing to

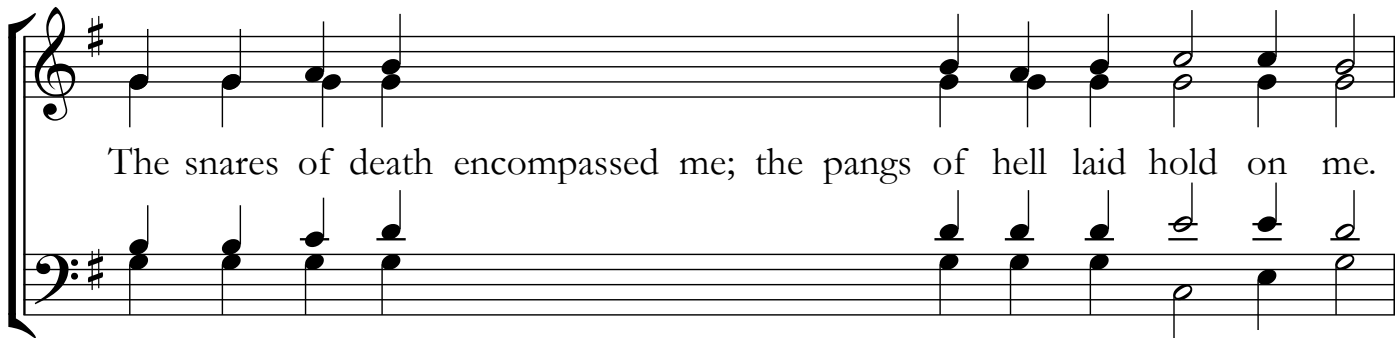
Thee Al - le - lu - ia.

Be-cause He in - clined His ear to me, there-fore I will call on Him

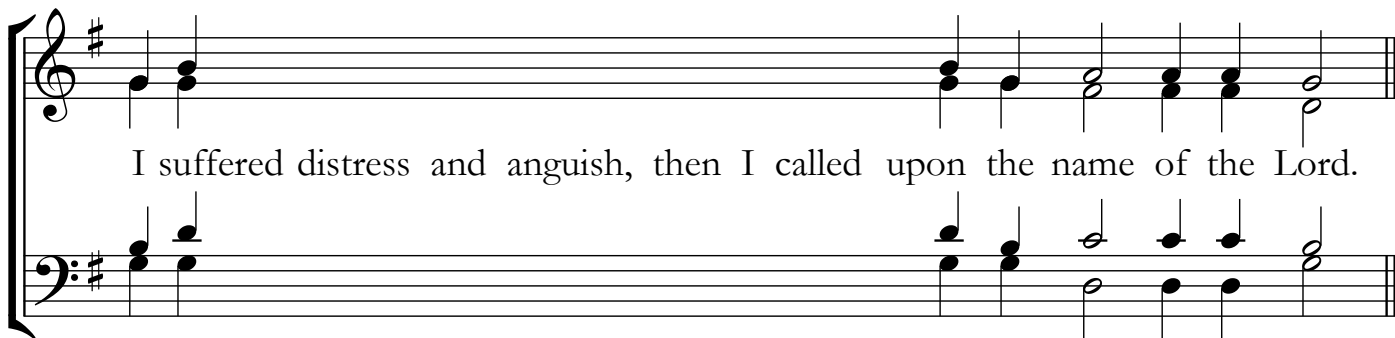


as long as I live.

REFRAIN




The snares of death encompassed me; the pangs of hell laid hold on me.



I suffered distress and anguish, then I called upon the name of the Lord.

REFRAIN



Gra-cious and right - eous is the Lord, and our God is mer - ci - ful.

REFRAIN

Glo-ry to the Father and to the Son and to the Ho - ly Spi - rit,

REFRAIN

now and ever and unto ages of a - ges, A - men.

and then we sing "Only Begotten Son"