

# Pentecost First Antiphon

L. Soroka

The heavens are tel-ling the glo-ry of God; and the firmament proclaims

This block contains the first line of the antiphon. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "The heavens are tel-ling the glo-ry of God; and the firmament proclaims".

His han-di-work.

This block contains the second line of the antiphon. It continues the melody from the first line. The lyrics are: "His han-di-work.".

REFRAIN

Through the prayers of the The-o-to-kos, O Sav-ior, save us.

This block contains the first line of the refrain. It is marked with a box labeled "REFRAIN". The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics are: "Through the prayers of the The-o-to-kos, O Sav-ior, save us.".

Day to day pours forth speech, and night to night de-clar-es know-ledge.

This block contains the second line of the refrain. The melody continues with a similar rhythmic pattern. The lyrics are: "Day to day pours forth speech, and night to night de-clar-es know-ledge.".

REFRAIN

Their proc - la - mation has gone out in - to all the earth, and their

words to the ends of the u - ni - verse. REFRAIN

Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges, A - men. REFRAIN

# Festal Little Litany

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "Lord, have mer - cy. Lord, have mer - cy." are written below the upper staff, with hyphens under "mer" and "cy" in both phrases.

To Thee, O Lord.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "To Thee, O Lord." are written below the upper staff, with a comma after "Thee" and a period after "Lord".

A - men.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "A - men." are written below the upper staff, with a hyphen under "men" and a period at the end.

# Pentecost Second Antiphon

Soroka

The Lord answer you in the day of trou - ble; the name of

the God of Jacob pro - tect you.

REFRAIN

O gra-cious Com - for - ter, save us who sing to Thee

Al - le - lu - ia.

May He send you help from the sanc - tu - a - ry and give you support

from Zi - on! REFRAIN

May He remember all your of - fer - ings, and ful - fill all your plans.

REFRAIN

Followed by:

*Glory to the Father and to the Son and to the Holy Spirit.  
Now and ever and unto ages of ages. Amen.*

And then "Only Begotten"