

# Irmos 1

Canon Tone Eight  
arr. L. Margitich

Let us sing a song of tri - umph to the Lord, who led

His people through the Red Sea; for He has been glo - ri - fied.

# Katavasia 1

Canon Tone Eight

Hav - ing crossed the water as though it were dry land, and es-caped

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a corresponding bass line with single notes and chords.

from the wickedness of E - gypt, the chil-dren of Isra - el shout -

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The treble staff has a slur over the first four measures. The bass staff continues the bass line.

ed a-loud: 'Let us sing to our De - liv - er - er and our God.

The third system of musical notation concludes the piece. It features the same treble and bass staff arrangement and key signature. The treble staff ends with a double bar line. The bass staff ends with a double bar line and a fermata over the final note.

## Irmos 3

Canon Tone Eight

Thou art the strong support of those that run to Thee, O Lord;

Thou art the Light of those in dark-ness, and my spi-rit sings in

praise of Thee.

### Katavasia

O Lord, Thou Builder of the vault of heaven  
 and Founder of the church,  
 do Thou confirm me in Thy love:  
 for Thou art our supreme desire and the support of the faithful,/  
 O Thou who alone lovest mankind.

## Irmos 4

Canon Tone Eight

O Lord, I have heard the mys - te - ry of Thy dis - pen - sa - tion;

I have con - si - dered Thy works, and I have glo - ri - fied Thy

God - head.

### Katavasia

Thou art my might, O Lord,  
Thou art my power;  
Thou art my God, Thou art my joy.  
Thou wast not separated from the Father,  
yet Thou hast visited our poverty.  
Therefore with the Prophet Habakkuk I cry unto Thee:/  
Glory to Thy power, O Thou who lovest mankind.

## Irmos 5

Canon Tone Eight

O Light that ne-ver sets, why hast thou cast me from Thy face?

And why has the alien darkness covered me in my wretch-ed-ness?

But I en-treat Thee, cause me to re-turn, and direct my paths to the

light of Thy com-mand-ments.

### Katavasia

Repeat same verse above as katavasia.

## Irmos 6

Canon Tone Eight

O Lord, who hast made Jonah dwell with-in the whale, de - li - ver me

from corruption, as Thou hast de - liv - ered him; for I am caught

in the snares of the e - ne - my.

### Katavasia

Be merciful to me, O Savior,  
for many are my transgressions,  
and lead me up, I beseech Thee, from the abyss of evil:  
for unto Thee have I cried;/  
hearken unto me, O God of my salvation.

## Irmos 7

Canon Tone Eight

The He - brew chil - dren in the fur - nace bold - ly trampled upon

the flames and changed the fire to dew as they cried a - loud:

'Blessed art thou, O Lord our God for - ev - er - more.'

### Katavasia

The children of Judaea,  
 who dwelt of old in Babylon,  
 trampled underfoot the flame of the furnace  
 through their faith in the Trinity, as they sang aloud: /  
 "O God of our fathers, blessed art Thou."

## Irmos 8

Canon Tone Eight

When the instruments of mu-sic sound-ed, count-less multitudes worshipped

the image in Du - ra; but the three children refusing to bow down,

praised and glorified the Lord for - ev - er.

### Katavasia

The King of heaven,  
glorified by the hosts of angels,/  
let us praise and exalt above all for ever.

## Irmos 9

Canon Tone Eight

With all peo - ples let us honor and glorify the pure The - o - to - kos,

who con - ceived within her womb the Fire and yet was not con - sumed;

and let us mag - nify her in nev - er si - lent hymns.

### Katavasia

Saved through thee, pure Virgin,  
 we confess thee to be truly Theotokos,/  
 and with the choirs of angels we magnify thee.