

December 13 ~ St. Herman of Alaska

APOSTICHA ~ Sp. Mel.: "Rejoice, O Life-bearing Cross..."

Re - joice, O Life-bear - ing Cross, in - vin - ci - ble vic - to - ry of

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Re - joice, O Life-bear - ing Cross, in - vin - ci - ble vic - to - ry of".

pi - e - ty; for through thee hath the gate of pa - ra - dise been

The second system of musical notation continues the melody and accompaniment. The lyrics are: "pi - e - ty; for through thee hath the gate of pa - ra - dise been".

o - pened, en - ligh - ten - ment hath been giv - en to new

The third system of musical notation continues the melody and accompaniment. The lyrics are: "o - pened, en - ligh - ten - ment hath been giv - en to new".

lands, the dark - ness of i - dol - a - try hath been

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are: "lands, the dark - ness of i - dol - a - try hath been".

a - bo - lished, the dominion of death been tram - pled

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "a - bo - lished, the dominion of death been tram - pled".

down, and mor - tals are up - borne to the hea - vens!

The second system of musical notation continues the melody and accompaniment. The lyrics are: "down, and mor - tals are up - borne to the hea - vens!".

Re - joice, O ye Faith - ful and be glad, for the glo - ry

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Re - joice, O ye Faith - ful and be glad, for the glo - ry".

of the Life - bear - ing Cross, the hope of the new

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "of the Life - bear - ing Cross, the hope of the new".

Mar - tyrs and of the Ven - 'ra - ble Her - man,

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are: "Mar - tyrs and of the Ven - 'ra - ble Her - man,".

is pro-claimed in a new land, and im-par-teth to all the

faith-ful great and rich mer-cy.

Pre-cious in the sight of the Lord is the death of His Saints.

Re-joice, O Ven-'ra-ble guide, of the new-ly

cho-sen flock of Christ, who didst en-ligh-ten the hearts

of the un-be - liev - ing with the grace of the word of

God, and didst teach them with the spi - rit of meek - ness

and the pi - e - ty of hu - mi - li - ty, and didst root with -

in them the truth of the Faith by bro - ther - ly love and

cha - ri - ty. O won - drous eld - er Her - man,

her-ald of the light of Christ and dis-pel-ler of the dark-ness

of the de - mons, il - lu - mine al - so our hearts,

driv - ing a - way the dark - ness of un - be - lief,

that we may find great mer - cy with the Lord.



What shall I ren - der un - to the Lord for all that He



hath ren - dered un - to me.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The music is in G major (one flat) and 4/4 time.

Re - joice, O defender of the newly-en-ligh-tened peo - ple,

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The music is in G major (one flat) and 4/4 time.

most sim - ple and low - ly, be - fore the migh - ty of this world:

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The music is in G major (one flat) and 4/4 time.

for by the life's blood thou becamest a me - di - a - tor for them,

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The music is in G major (one flat) and 4/4 time.

an in - struc - tor and most hum - ble ser - vant of their race.

And like-wise thou wast a friend to those af - flic - ted

with an in - cur - a - ble dis - ease, lis - ten - ing to

their cries and groan - ing day and night; and, com - fort - ing

them, thou didst lead them to the heal - ing of hea - ven,

O fear - less shep - herd of thy flock, ev - en though thou

didst decline priest - ly or - din - a - tion. Re - joice, O

thou who didst take pity on the wild beasts, as did the ven - ra - ble

Se - ra - phim. Re - joice, thou who with the flame of faith,

didst put down the con - fla - gra - tion of ma - te - ri - al fire.