

Irmos 1

Tone Eight

Canon Tone Eight
arr. L. Margitich

Let us sing a song of tri - umph to the Lord, who led

His people through the Red Sea; for He has been glo - ri - fied.

Irmos 3

Canon Tone Eight

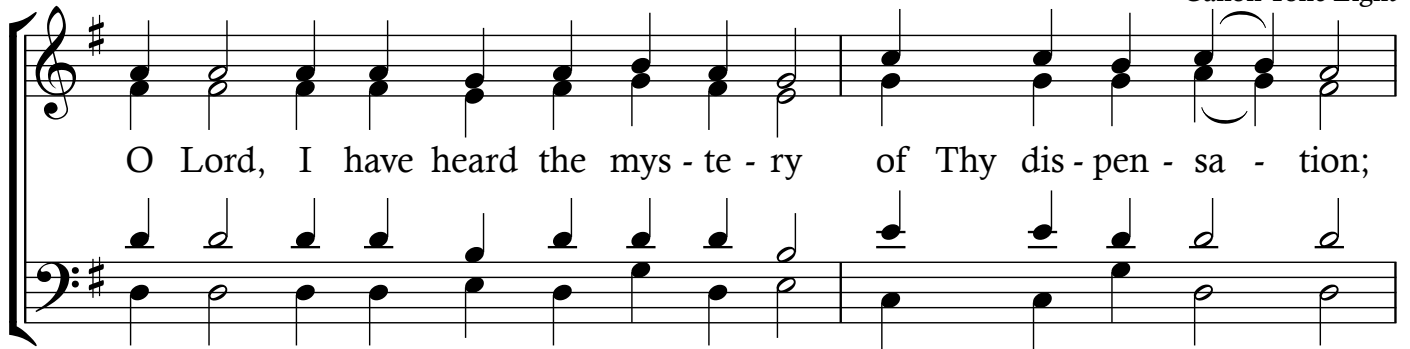
Thou art the strong support of those that run to Thee, O Lord;

Thou art the Light of those in dark-ness, and my spi-rit sings in

praise of Thee.

Irmos 4

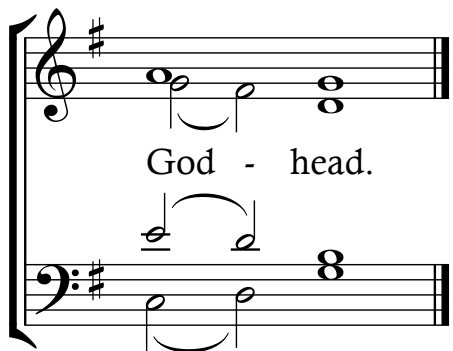
Canon Tone Eight



O Lord, I have heard the mys - te - ry of Thy dis - pen - sa - tion;



I have con - si - dered Thy works, and I have glo - ri - fied Thy



God - head.

Irmos 5

Canon Tone Eight

O Light that ne-ver sets, why hast thou cast me from Thy face?

And why has the alien darkness covered me in my wretch-ed-ness?

But I en-treat Thee, cause me to re-turn, and direct my paths

to the light of Thy com-mand-ments.

Irmos 6

Canon Tone Eight

O Lord, who hast made Jonah dwell with-in the whale, de - li - ver me

me from corruption, as Thou hast de - liv - ered him; for I am caught

in the snares of the e - ne - my.

Irmos 7

Canon Tone Eight

The He - brew chil - dren in the fur - nace bold - ly trampled upon

the flames and changed the fire to dew as they cried a - loud:

The musical notation for the third line concludes with a double bar line. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord.

'Blessed art thou, O Lord our God for - ev - er - more.'

Irmos 8

Canon Tone Eight

When the instruments of mu-sic sound-ed, count-less multitudes worshipped

the image in Du - ra; but the three children refusing to bow down,

praised and glorified the Lord for - ev - er.

Irmos 9

Canon Tone Eight

With all peo - ples let us honor and glorify the pure The - o - to - kos,

who con-ceived within her womb the Fire and yet was not con - sumed;

and let us mag - nify her in nev - er si - lent hymns.