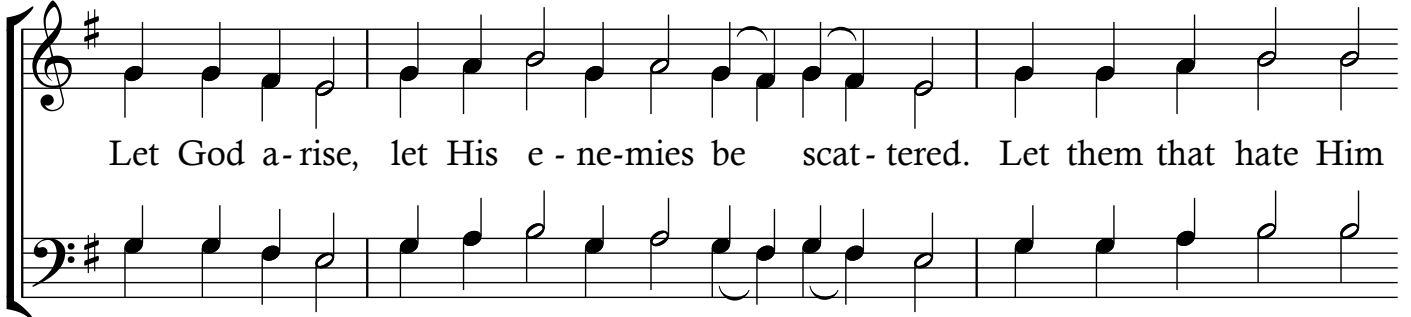


Paschal Stichera

Tone 5

Znameny Chant
L. Margitich




Let God a-rise, let His e - ne-mies be scat - tered. Let them that hate Him



flee from be - fore His face.



To - day, a sa - cred Pas - cha is re - vealed to us, a new and ho - ly



Pas - cha, a mys - ti - cal Pas - cha. A Pas - cha worthy of

ven - e - ra - tion, a Pascha which is Christ, the Re - deem - er:

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

a blame-less Pas - cha, a great Pas - cha; a Pas-cha of the

The second system continues the melody and bass line. The lyrics are printed below the notes.

faith - ful; a Pascha which has opened for us the gates of Pa - ra - dise;

The third system continues the melody and bass line. The lyrics are printed below the notes.

a Pascha which sanc - tifies all the faith - ful.

The fourth system continues the melody and bass line. The lyrics are printed below the notes.

As smoke vanishes so let them van - ish, as wax melts be-fore the fire.

The fifth system concludes the piece with the final melody and bass line. The lyrics are printed below the notes.

Come from that scene, O wo - men bear - ers of glad ti - dings,

and say to Si - on: "Re - ceive from us the glad ti - dings of joy,

of Christ's Re - sur - rec - tion; ex - ult and be glad, and re-joice,

O Je - ru - sa - lem, see - ing Christ the King who comes forth

from the tomb, like a bride-groom in pro - ces - sion."

So the sinners will perish before the face of God, but let the Right-eous

be glad.

The myrrh - bear - ing wo - men at the break of dawn drew near to

the tomb of the Gi - ver of Life; there they found an an - gel sit - ting

up - on the stone; he greet - ed them with these words: "Why seek ye

the living a - mong the dead? Why mourn ye the incor - rupt a - mid cor -

rup - tion? Go, proclaim the glad ti - dings to His Dis - ci - ples.

This is the day which the Lord has made, let us re - joice and be glad in it.

Pas - cha of beau - ty; the Pas - cha of the Lord;

Pas - cha, a Pascha worthy of all hon - our has dawned

the wo - men with joy say - ing: pro - claim it un - to the

A - pos - tles.

Glory to the Father and to the Son and to the Holy Spi-rit. Now and ever

and un - to a - ges of a - ges. A - men.

This is the day of Res-sur-rec-tion let us be il-lu-mined by the Feast;

let us em - brace each oth - er; let us call bro - thers, even those that

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The lyrics are: "let us em - brace each oth - er; let us call bro - thers, even those that". The melody is primarily composed of quarter and eighth notes, with some rests.

hate us, and for - give all by the Res - ur - rec - tion,

The second system of musical notation continues the piece. The lyrics are: "hate us, and for - give all by the Res - ur - rec - tion,". The melody features a prominent dotted half note on "hate" and a dotted half note on "tion,".

and so let us cry:

The third system of musical notation continues the piece. The lyrics are: "and so let us cry:". The melody is a simple, direct line of notes.

Christ is ri - sen from the dead tramp - ling down death by death,

The fourth system of musical notation continues the piece. The lyrics are: "Christ is ri - sen from the dead tramp - ling down death by death,". The melody is a steady sequence of notes.

and up - on those in the tombs be - stow - ing life!

The fifth and final system of musical notation on this page. The lyrics are: "and up - on those in the tombs be - stow - ing life!". The melody concludes with a final note.

Chris - tos vos - kre - se iz mert - vikh, smer - ti - u smert po - prav,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

I - su - schim vo gro - bekh zhi - vot da - ro - vav!

The second system of music consists of two staves in the same key and time signature as the first. The lyrics are written below the notes.

Christ is ri - sen from the dead tramp - ling down death by death,

The third system of music consists of two staves in the same key and time signature. The lyrics are written below the notes.

and up - on those in the tombs be - stow - ing life!

The fourth system of music consists of two staves in the same key and time signature. The lyrics are written below the notes.